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Bout-oil On Canvas-georges De Sonneville-circus-acrobat Rider And Horse-bordeaux-1928



7 500 EUR

Signature : GEORGES DE SONNEVILLE

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 56cm

Height : 89cm

Description

Georges de Sonneville (1890-1967) Title: Circus scene - acrobatic rider and horse Date: 1928 Technique: Oil on panel Signature: Signed lower left "Georges de Sonneville 1928" Estimated dimensions: 74 cm X 40 cm With frame: 89 cm x 56 cm Framing: Natural wood frame, sober, modern style Description of the work In the interior of a circus tent, two acrobats in pink costumes, perched on a galloping gray horse, perform a spectacular figure under the gaze of an elegant trainer in a black frock coat. The audience, in the background, occupies the stands in a festive atmosphere, punctuated by the diagonal lines of the decor. The scene is dynamic, almost cinematic. Sonneville's style is evident here: stylized forms, a bold palette, and expressive treatment of the bodies. The tension

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between movement and balance, typical of the circus world, is rendered with a certain graphic humor and a very modern touch. About Georges de Sonnevill Painter, illustrator, poster artist and writer from Bordeaux, Georges de Sonnevill was a sharp observer of the society of his time. Trained at the École des Beaux-Arts in Bordeaux, he was influenced by Fauvism, German Expressionism and popular life. He exhibited in Paris (notably at the Salon des Indépendants), and some of his works are held in public collections. He painted numerous urban subjects, circuses, musicians, street scenes, always in a lively and uncompromising style, mixing irony and tenderness.