



PROANTIC
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Butterfly Cup - Emile Galle (1846-1904)

9 500 EUR



Signature : Gallé

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 14,4 cm

Description

Round bowl on heel made in amber glass.
Decorated with a reticulated acid-etched
background,
embellished with enameled butterflies and
flowering branches, enhanced
with gold.

Signed in the decor " Gallé "

Original sticker under the bowl, from the store
"Marquis - Passage
des Panoramas, Nos 58 et 59", with handwritten
mention
"Rêve de collection" (Collector's
dream).

The Maison François Marquis was a chocolate
and confectionery factory

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

founded in 1818 and located Passage des Panoramas in Paris. It was successfully expanded to include a tea and coffee business, as well as a curio and novelty shop, which notably included pieces by Emile Gallé that could be used as containers for their confectionery.

Very good condition

France

1900

height 5,8 cm

diameter 14,4 cm

our web catalog link

:[https://galerietourbillon.com/galle-emile-coupe-a](https://galerietourbillon.com/galle-emile-coupe-a-ux-papillons/Galerie%20Tourbillon%20-%20Free%20valuation%20-%20Buy%20and%20Sell%20at%20best%20prices)

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Biography :

Émile Gallé (1846-1904) was one of

the most outstanding figures of the applied arts of

his time and one of the

pioneers of Art Nouveau, founder and

first president of the School of Nancy in 1901.

After his apprenticeship in the glass trades in

Meisenthal, and

ceramics at the Saint-Clement Faience Factory,

Emile Gallé was associated with his father's

business in the

manufacture of earthenware and glassware since

1867. He represented his father

at the 1867 World Fair in Paris where he obtained

an honorable mention for

glassware and at the World and International

Exhibition from 1872 to Lyon where

he won a gold medal in class 33 (porcelain and

crystals).

His approach was not just theoretical, he did not

fear indeed to learn

glass-blowing. He added to this a good

knowledge of cabinetmaking and

especially the family passion for the natural sciences and especially for plants that led to drawing. Gallé was in Nancy the student of Dominique-Alexandre Godron, naturalist and doctor. He carried out studies on plants, animals, insects. He was elected secretary of the Central Horticultural Society of Nancy in 1877.

The same year, Emile Gallé took over the family business and expanded its activities to cabinetmaking in 1885. Already noticed at the Exposition "Earth and Glass" in 1884, Gallé was dedicated to the Universal Exhibition of Paris in 1889 by three awards for his ceramics, glassware and furniture (including a Grand Prix for his glassware), where he celebrated the lost provinces of the Alsace and Lorraine regions and developed, through his symbolic decoration, the theme of patriotism. On this occasion, Gallé was made an officer of the Legion of Honor.

From that date, Emile Gallé intensively developed his technical and aesthetic research on glass work, a field in which he developed and created new manufacturing processes. His glassworks were designed in Meisenthal until 1894, when he opened a crystal factory whose firing took place in May 1894 in his company in Nancy. Emile Gallé's research led in 1898 to the filing of two patents, for "a kind of decoration and patina on crystal" and "a kind of marquetry of glasses and crystals" by depositing small inclusions of glass in the molten paste. His pieces were then reworked by engraving, at the wheel for the most precious, hydrofluoric acid for

the most common, his engravers-decorators thus giving a cameo decor on a lined or multilayered glass.

After the death of Emile Gallé in 1904, his wife took over the management of the business. In 1907, the company name " Etablissements Gallé " was created. His company continued to produce until 1936. Each piece bears the signature of Gallé with many variants.