



PROANTIC
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Bout-oil On Canvas-lively Harbor Scene With Horsemen And Sailors-19th Century

5 000 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 54cm

Height : 46cm

Description

Lively harbor scene with riders and sailors
School: European - probably Italian, Flemish or French
Period: 18th century or very early 19th century
Technique: Oil on canvas
Frame: Louis XV style gilt carved wood, with rocaille decoration
Condition: Excellent visual condition - canvas well stretched, colors preserved, stable varnish. Some minor wear on the frame (normal for age).
Dimensions: 41 cm x 32 cm
With frame: 54 cm x 46 cm
Description of the scene
This harbor scene depicts a busy shoreline where sailors, peasants, animals and ships mingle. On the rocky quay in the foreground, men bustle around bales and horses, while a rowboat docks. Two dogs, one in the water, add movement and a sense of life. The background shows a ruined fortress or ancient

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Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

tower, lit by a sky laden with dramatic clouds. To the left, we see sailing ships offshore, their masts rising up towards the stormy sky, creating a balance between human action and natural scenery. The whole is treated in a warm palette, with a beautiful mastery of raking lights, typical of classical landscapers. Style and influences: The painting is part of the tradition of "lively maritime vedute", between the Dutch school (Van Goyen or Backhuysen style), Italian (Vernet or Locatelli style), and French (influence of Joseph Vernet or Hubert Robert for the architectural atmosphere). The scene mixes narrative rigor, lively details, and a sense of light, which suggests an experienced hand, perhaps trained in an academic workshop of the 18th century.