



PROANTIC
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Bout-oil On Canvas-village Scene-country Procession At Dusk-may 1st Celebration-1840

1 600 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 57cm

Height : 50 cm



Description

Village Scene - May Day Celebration in the 18th Century French School - Oil on canvas -
Unsigned Description This charming scene depicts a May Day celebration in the French countryside in the 18th century. In the center of the painting, a village procession joyfully advances along a dirt road. Two donkeys, laden with flowers and foliage, are surrounded by figures in traditional dress. One of the donkeys carries a rider wearing a red hat, while other villagers, children and adults, walk, chat, or dance around him. A large maypole, erected in the middle of the procession, adorned with foliage, symbolizes the spring rites linked to fertility, renewal, and rural conviviality. On the right, two men dance exuberantly, followed by a small dog, while the background of the painting opens onto a

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luminous horizon in the warm tones of a sunrise or sunset. Technique: Oil on canvas Period: Late 18th century (circa 1780-1800) Frame: Carved gilt wood, richly decorated, period or 19th century Condition: Good overall condition. Beautiful patina of time with fine, uniform and decorative cracks. Historical and artistic context The May 1st festival, derived from pagan and popular traditions, was in the 18th century a moment of collective rejoicing marking the return of fine weather. The carrying of the May tree or "mai" (a young decorated tree) was typical of this celebration, particularly in the Germanic, French or Flemish countryside. The painting is part of the tradition of rural genre scenes, popular in the late 18th and early 19th centuries, in an aesthetic close to the Düsseldorf school, Flemish painting or French rural artists. 32cm x 40 cm 50 cm x 57 cm A repair on the back