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Bout-oil On Canvas-signed-hunting-émile Charlet-pointing Dog In The Undergrowth-circa 1880



3 200 EUR

Signature : ÉMILE CHARLET

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 95cm

Height : 115cm

Description

Description of the scene This painting depicts a hunting or autumnal nature scene in sparse undergrowth. A pointing dog (probably a pointer or setter), with a white and brown coat, is frozen in an attentive, alert posture, probably marking the stop in front of game. It is placed in the foreground, in tall, wild vegetation. Around it, slender birch trees with white trunks and russet leaves evoke autumn. The background shows a dense wood in warm tones: brown, ochre, russet and gold. The sky is slightly veiled, suggesting a soft and diffuse light, typical of morning hunting scenes. The painting is signed lower right: E. Charlet, signature of the artist Émile Charlet Title of the work: Pointing dog in the undergrowth Artist: Émile Charlet (1851 - 1924) Technique: Oil on canvas Dimensions: 90

Dealer

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cm x 75 cm With the frame: 115 cm x 95

cmFraming: Antique frame richly carved, gilded with leaf, decorated with foliage and

palmettesCondition: Good general condition,

some wear visible on the frame (corners and

reliefs) About the artist Émile Charlet, born in

1851 and died in 1924, is a French painter active

in the late 19th and early 20th centuries. He is

best known for his forest landscapes, rural scenes

and animal representations, particularly hunting

scenes. Influenced by the Barbizon school, he

developed a naturalist style of painting, centered

on the close observation of nature. His work is

distinguished by a warm palette and great

precision in the representation of animals,

especially dogs, which are very present in his

work. About the painting This canvas depicts a

suspended moment, just before the action: the

trained and attentive pointing dog captures the

moment when the game is spotted. The viewer is

invited to experience the hushed and silent

atmosphere of the autumn forest, dominated by

the reddish hues of the vegetation. The work

demonstrates a certain expertise in the rendering

of materials - tree bark, dry grass, the dog's fur -

and in the composition, balanced and immersive.

It will appeal to lovers of animal painting as well

as those passionate about hunting or naturalist

landscapes.