



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lady Walking In The Woods, Professor Karl Heffner (1849-1925)



1 350 EUR

Signature : Professor Karl Heffner (1849-1925)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 115cm

Width : 70cm

Depth : 6cm

Description

<p>Artist: Professor Karl Heffner (1849-1925) Title: Lady Walking in the Woods Date: Circa 1880 Provenance: A private Salisbury UK collection. Overall measurements with the frame are 115cm x 70cm x 6cm and the painting itself measuring 91 cm x 48 cm A very large and beautifully composed, mid to late 19th century oil-on-canvas study of a woodland scene with a lady walking in the foreground along pathway. The painting is wonderfully atmospheric and represents a fine and typical example of the artist's deft brush strokes. Heffner perfected a very distinctive style of painting landscapes and invariably caught the beauty of tall trees in particular in a quite unique way. His style shows the influence of the French Barbizon movement and in particular the work of Corot. Karl Heffner</p>
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Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

was a well-regarded German landscape painter in oils and watercolours. Born in Würzburg in Bavaria in 1849, his early training was as a musician, but he had a strong interest in painting and he travelled to Munich to study with Adolf Stademann and Adolf Heinrich Lier. Heffner was one of the greatest exponents of the Munich School of Painting. He travelled extensively in Germany, England, Italy and Holland, exhibited in Vienna and Munich between 1873 and 1883, and in the Royal Academy in London between 1880 and 1881. His works are held in numerous public collections including at the V&A in London. The auction record price for the artist is 17,625 USD for "The bather", which sold at Christie's New York, East in 2000. Public Collections: British Gallery, Royal Collection Trust, National Gallery of Victoria, National Museum Wales, Ferens Art Gallery, Russell-Cotes Art Gallery & Museum, Touchstones Rochdale, Neue Pinakothek in Munich, National Art Gallery of N.S.W., V&A, Pinakothek at Munich, Bristol Museum & Art Gallery. Condition report: In very good original condition without any intervention and/or repairs. The painting has very slight darkening to the surface lacquer, but has been behind glass and is in its original gilt frame. It is therefore in lovely original condition. We have taken the painting out for the first time to closely inspect it and to facilitate shipping. We will attempt to protect the painting and the aperture meaning that the glass will need to remain in situ. We will need to fit additional protection to the glass before shipping but will attempt to remove the glass if this is preferred by the buyer. **** Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for

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