

Virgin In A Neo-renaissance Frame, Chromolithograph, Late 19th Century.



Description

Chart depicting the Virgin after a painting by the Italian Renaissance painter Pietro Perugino, who lived at the turn of the 15th century. Framed in a Neo-Renaissance wooden frame with polychromy. Chromolithograph, polychrome wood. Western European, Neo-Renaissance, late 19th century. Dimensions 51.5 x 42.5 cm. Relatively good condition, the frame has slight losses. Free shipping within the European Union! I send parcels by insured mail (DPD or DHL). All items are packaged very carefully. Payment by international bank transfer. I will issue a certificate of authenticity upon request.

200 EUR

Period : 19th century Condition : Bon état Material : Painted wood Length : 51,5 Width : 42,5

Dealer

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