



Bacchanale, Giulio Carpioni (venice, 1613 - Vicenza, 1678)

12 800 EUR



Signature : Giulio Carpioni (Venise, 1613 - Vicence, 1678),
attribuable à

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 154 cm.

Height : encadré 120 cm.

Description

Giulio Carpioni (Venice, 1613 - Vicenza, 1678),
Attributable to Bacchanale Oil on canvas 98 x 132
cm. - In frame 120 x 154 cm. Complete details of
the work ([click HERE](#)) This high-quality,
beautifully preserved painting is a refined
example of the work of Giulio Carpioni (Venice,
1613 - Vicenza, 1678), one of the most talented
Venetian painters of the 17th century. It depicts a
typical "Bacchanal", a favourite subject that he
returned to many times. It depicts a festival in
honour of Bacchus, the Roman god of wine (or
Dionysus in Greek mythology), characterised by
naked or semi-naked mythological figures, such
as satyrs, nymphs, maenads and cherubs, who
devote themselves to idleness and the
consumption of wine in a natural setting,
indulging in unbridled pleasures, libations, dance,

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

music and eroticism. Trained by Padovanino and influenced by the classicism of the 16th-century Venetian tradition, Carpioni drew great inspiration from the early works of Titian, especially his mythological compositions and, in particular, his famous Bacchanals. It was during his trip to Rome that he had the opportunity to see and study the "Bacchanal of the Andrius", now in the Prado Museum in Madrid, dating from between 1523 and 1526. He was fascinated by the dynamic movement, the sensuality of the bodies and the interplay of light and shadow in this work. He therefore reworked many of the characters from Titian's painting, such as the sensual nude nymph reclining in the lower left corner. Moving to the right, we see the amusing "puer mingens" (a figure in a work of art depicted as a prepubescent boy urinating) squirting urine at a nymph who turns away, annoyed by this mischievous gesture. In Rome, the artist was also influenced by the realism of the Bamboccianti, as well as the classicist demands of Poussin, who devoted himself with great success to the same theme of the Bacchanalia. The painting presented here can be compared in particular with the Bacchanal of the Accademia Carrara in Bergamo (<https://catalogo.fondazionezeri.unibo.it/scheda/fotografia/108771/>), similar in size, in which the figure of the fat, drunken Silenus supported by young assistants is reproduced almost identically in the counterpart (<https://www.lombardiabeniculturali.it/opere-arte/schede/C0050-00068/>), and again with the Bacchanal in the Pinacoteca del Castello Sforzesco (<https://www.lombardiabeniculturali.it/opere-arte/schede/B0020-00078/?view=autori&offset=1&hi..>), as well as the painting in the Civic Museums of Vicenza through the bequest of Carlo Vicentini Dal Giglio in 1834. **ADDITIONAL INFORMATION:** The work is sold complete with a pleasant gilded frame and comes with a certificate of authenticity and a descriptive iconographic card. We take care of and organise

the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. Please contact us, without obligation, for any further information. Follow us on: INSTAGRAM

<https://www.instagram.com/galleriacastelbarco/>

FACEBOOK

<https://www.facebook.com/galleriacastelbarco/>