



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Egyptian Bas-relief - Late Period



3 800 EUR

Period : Before 16th century

Condition : Très bon état

Material : Stone

Length : 15cm

### Description

This carved bas-relief fragment depicts two stylized right hands with long, parallel fingers, likely belonging to a male figure in an attitude of offering or veneration. The composition follows the conventions of pharaonic art: hieratic proportions, clean contours, and restrained yet expressive work. The arm is partially visible, with a diagonally sculpted curve. The rest of the figure has been lost, but the iconographic reading remains clear. This type of fragment likely comes from a votive or funerary wall relief, located in a private chapel or temple. Hands depicted in this position are typical of scenes in which the deceased or an officiant presents offerings to the gods. The stone has a uniform patina, with a naturally worn surface but no visible modern restorations. The chiselwork is clean, highlighting

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Grand tour, décoration, et archéologie

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the artisanal quality of the fragment. During the Late Period, Egyptian art underwent an archaic revival, which reaffirmed the aesthetic canons of the New Kingdom while adapting them to a time of strong external influences (Nubian, Persian, and then Greek). Private temples and chapels continued to be abundantly decorated with reliefs showing the deceased in ritual gestures, often in interaction with the main deities of the Egyptian pantheon. This type of relief was designed to accompany the deceased in the afterlife and reinforce their spiritual status.