



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Ferdinand Gueldry (1858-1945) Ghislaine And Her Friends

4 700 EUR



Signature : Joseph Ferdinand GUELDRY (1858-1945)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 73

Height : 50

Description

Joseph Ferdinand GUELDRY
(1858-1945) Ghislaine and her friends Oil on
canvas Painting dimensions: 50 x 73 cm Signed
lower right Provenance: - Private collection in
Normandy.- Private collection in Belgium. Work
in good condition, on its original canvas. Antique
gilded wooden frame. Total dimensions with
frame: 63 x 85 cm This painting will be included
in the catalogue raisonné currently being prepared
by Mr. Patrick Coinet. Sold with invoice and
certificate of authenticity. Shipping possible in
France and internationally. Painter of historical
scenes, animated compositions, water landscapes
and seascapes, Ferdinand Gueldry has all the
assets in hand: an innate talent for drawing and a
golden youth which allows him to follow
intensive courses at the Ecole des Beaux-Arts in

Dealer

GALERIE ART EN SEINE

Tableaux Impressionnistes et Modernes Ecole Normande

Tel : 0277005888

Mobile : 0631668112

184 Rue Adèle Robert

Le Havre 76600

Paris, where he is a student of Gérôme, and above all, to devote himself to his favorite sport, rowing, which will become a recurring theme of inspiration in his work. A member of the Société Nautique de la Marne, on Île Fanac, he enjoyed depicting his teammates on the water, excelling at capturing all their nuances and reflections on canvas. He exhibited regularly at the Salon des Artistes Français from 1878 to 1933. He was awarded a 3rd Class Medal in 1885 and a Silver Medal at the 1889 Universal Exhibition. He received a travel grant in 1900. In 1908, he was made a Knight of the Legion of Honor. At the beginning of his career, he painted scenes of working-class life, factory and workshop interiors, illustrating the industrial revolution, as well as portraits and landscapes in Brittany and the South of France. He then devoted himself to painting landscapes of riverbanks, marshes and lakes, animated by boaters, rowing scenes and regattas. Boating was still very popular in the 1880s and 1890s. The Paris area was now accessible. Rowing and its fluidity, a new leisure activity of the late 19th century, was a theme already frequently found among Impressionist painters. Gueldry took it up with a greater attention to detail, particularly in the costumes of the boaters and their female partners. On the Seine or the Marne, peaceful men, wearing boaters, coexisting with or steering a small dinghy, and rowers, dressed in striped jerseys, with a confident and sporty appearance. An international rowing referee, he travelled several times to England, to the famous Henley regattas on the Thames, where he produced one of his masterpieces, "On the Thames", which he kept for the rest of his life. Ferdinand Gueldry was therefore a specialist in rowing and canoeing scenes: "The Lock", (1888, Saint-Denis Museum, Reims), "The Jump from the Dam", (1895, Joinville-le-Pont Town Hall), "At the Sources of Canoeing - On the Thames", (1896, Nogent-sur-Marne Museum), "The Canoeists", (Cahors Museum).

<https://www.proantic.com/en/1576469-joseph-ferdinand-gueldry-1858-1945-ghislaine-and-her-friends.html>