



Gio Ponti For Christofle Art Deco Torch

900 EUR



Signature : Gio Ponti (1891-1979) & Orfèvrerie Christofle

Period : 20th century

Condition : Bon état

Material : Silver metal

Description

Elegant torch design by Gio Ponti (1891-1979) for the silversmith Christofle signed & hallmarked on the base, featuring a modernist Art Deco style structure in silver plated metal forming two arms of light in the shape of intertwined horns of plenty resting on a circular ogee base. Good condition, dimensions: 21 cm high X 20 cm wide. GIO PONTI was born in Milan on November 18, 1891. He graduated in architecture at the Polytechnic Institute of his city in 1921. He would work, over six decades - from the twenties to the seventies - not only in architecture, but also in the fields of painting, design, teaching, journalism. Designing and promoting quality through exhibitions and magazines were univocal objectives for Ponti and for his sense of the future. His first "neoclassical"

Dealer

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Mobile : 06.65.52.05.40

D-751

Amboise 37400

architectures, from the house on Via Randaccio in Milan to the Maison Bouilhel in Garches, Paris, date back to the 1920s. From 1923 to 1930, he was the artistic director of Richard Ginori, whose entire production he renewed. Ceramics was always Ponti's favorite exercise.