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The Allegory Of Winter, Attributed To Eugène Auger, Signed (1870-1890)



300 EUR

Signature : Eugène Auger

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 16,00

Height : 19,00

Description

This work is inspired by the Four Seasons series by the Brussels painter David Teniers the Younger (1610-1690). Around 1644, he painted the old man dressed in velvet and fur bending over to warm his hands on a fire pan. His face is furrowed and wrinkled, but his hat with fur wings gives an impression of speed and strength, like a winter wind. About the artist: This small 19th-century oil painting can be attributed to the French artist and illustrator Eugène Auger (1847-1922), who became best known for his architectural drawings and book illustrations. The son of a lamplighter and a tinsmith, he first studied in Reims. He completed his training in Paris and took over the family business in 1881. After retiring, Auger moved to Trigny, where he was able to devote himself to his passion for

Dealer

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drawing and painting. He completed commissions for a number of local publications, including the Archaeological Directory of the City of Reims. His best-known paintings were commissioned by Hugues Krafft for the Le Vergeur Museum. Condition: This painting and its accompanying frame are in good condition with no visible signs of damage.