



Raoul Carré (1868-1933) 4 Paintings, Seascape, Port, Italy, Venice. Painter From Montmorillon



180 EUR

Signature : Raoul Carré (1868-1933)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 23

Height : 14

Description

I am offering these 4 beautiful oils on cardboard by Raoul Carré, all signed by the painter. Size of each painting: 14x23cm and 17x26.5cm including frames. - the first represents a lively view of Venice. Price of this painting alone: 230EUR - the second a view of Vintemillia in Italy, price of this painting alone: 180EUR - the third a scene of a lively port, perhaps in Brittany, price of this painting alone: 240EUR - the last represents a seascape with rocks, price of this painting alone: 190EUR Or price for the 4 paintings: 620EUR Raoul Carré, born Louis Paul Raoul Carré on October 23, 1868 in Montmorillon (Vienne) and died on October 2, 1933 in Paris, is a French painter. A student of Jean-Léon Gérôme and Luc-Olivier Merson, we owe him essentially views of Martigues, Corsica, Provence, Vaucluse

Dealer

Galerie Laurent Goudard

Tableaux 19ème et Modernes, Spécialiste de l'Ecole de Crozant

Tel : 0555 333 777

Mobile : 06 22 24 11 48

12 rue Delescluze

Limoges 87000

and Poitou which he exhibited among others, at the Salon des artistes français, (of which he will become a member) at the Salon d'automne, at the Salon des indépendants, Salon des Tuileries and at the Salon d'hiver where In 1929 he showed the paintings Le Pont Benézet (Avignon), Port de Calvi and Les Baigneuses. He also exhibited with Jehan Berjonneau at the Atelier français in Paris in March 1929. Many museums have works by Raoul Carré: Bordeaux, Paris Orsay, Grenoble, La Rochelle, Poitiers, Rouen, Nantes, etc. There are several books on this painter, including: Gérard Aubisse, Les peintres des Charentes, du Poitou et de Vendée : XIXe - XXe siècles, 2001, p. 261-262 These paintings are in very good condition, delivered framed in wooden strips