



Large Art Nouveau Vase By Daum # Nancy Circa 1910/1915. Gallé, Schneider, Muller, Glass Paste.



1 390 EUR

Signature : Daum Nancy , Antonin, Auguste et Paul Daum

Period : 20th century

Condition : Très bon état

Material : Glass paste

Width : 14

Height : 25

Description

New piece from Daum # Nancy, this time an Art Nouveau vase with stylized floral decoration, circa 1910. It is therefore a vase with a flared shape on a pedestal, the neck ends with three hot-drawn points, sublime Art Nouveau form. The piece is decorated with a magnificent stylized plant decoration, engraved on several layers of glass, an emerald green dominates on a marbled background in transparent tones of yellow, orange and pink. This decoration is known at Daum because it is repeated on several pieces, but I do not know its name. The piece is signed with a wheel at the bottom on the foot, however the signature has been largely ground, I think either during the war or during an inheritance, so as not to draw attention to its value; this kind of thing was regularly done, even on paintings; in any

Dealer

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case this was not done by the Daum house, because the piece is in perfect condition, and the failed pieces were systematically destroyed by the factory. Height of the vase: 25cm and 14cm wide
Piece in very good condition, guaranteed old and authentic. I no longer present the Daum house, created by the Daum brothers, specialist in art objects in glass, glass paste and crystal. The Daum dynasty begins in glass with Jean Daum (1825 - 1885), notary in Bitche who, pushed by the war of 1870, found himself financing the Verrerie de Nancy in the town of the same name. Faced with the poor financial health of the glassworks. Auguste Daum born in Bitche in 1853 - Died in Nancy in 1909, who was training as a lawyer was forced to take the helm, after it had been bought to save it from bankruptcy. In 1891, he entrusted the art department to his brother Antonin, born in Bitche in 1864 - who died in Nancy in 1930, after leaving the École Centrale, and gave him all the means to work to follow the path carved out by Émile Gallé in Art Nouveau glassmaking. The Daum workshops trained some of the great names of Art Nouveau, such as Jacques Gruber, the painter who returned to Nancy in 1894, Almaric Walter in 1904 to develop glass pastes, Henry Bergé, who was a master decorator there, the Schneider brothers who made their debut there, and Eugène Gall, the son of one of the glassmakers. Antonin began in 1891 with a few simple models, quickly moving on to acid etching and then moving on to models using wheel etching techniques and two- or three-layer glass. Under the leadership of Émile Gallé, they were part of the movement that created the École de Nancy, of which Antonin Daum became vice-president. He played an important role during the International Exhibition of Eastern France in 1909. After 1918, he ensured the company's adaptation to new production conditions, careful to maintain quality, techniques and aesthetic rather than utilitarian orientations. It was only in the 1920s that Paul, one of Auguste's sons, oriented production towards Art Deco in the

face of the public's loss of interest in Art Nouveau. His children and grandchildren continued this work until the 1990s. The crystal factory still exists and its production is internationally known. I am offering for sale a 2nd piece of Daum Nancy, a bowl, go see my ad.