



**PROANTIC**  
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## Noel Jules French School 19th Sailboat In The Hold 1872 Oil Panel Signed Certificate Of Authenticity



8 000 EUR

Signature : NOEL Jules ( 1815 / 1881 )

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 15,5 cm

Height : 21,5 cm

### Description

NOEL Jules ( 1815 / 1881 ) Sailboat in the hold 1872. Oil on panel signed and dated 1872 lower left. 8,46 x 6,10 in Certificate of authenticity.  
Museums : Angoulême - Bernay - Besançon - Bordeaux - Brest - Briançon - Cambrai - Castres - Chantilly - Chartres - Chaumont - Cherbourg - Dijon - Douai - Hyères - La Rochelle - Lille - Mulhouse - Nancy - Nantes - Nevers - Paris ( Musée du Louvre ) - Quimper - Reims - Rochefort - Tours - Valence - Vannes Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Pierre Cabanne and Gérard Schurr - Dictionnaire des peintres paysagistes Français du 19ème siècle by Lydia Harambourg - Le Finistère des peintres by Daniel Yonnet and André Cariou - La Normandie , cradle of Impressionism by Jacques - Sylvain Klein - Douarnenez "au

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bonheur des peintres" by Henri Belbeach - Le peintre et l'animal en France au 19ème siècle by Elisabeth Hardouin - Fugier - Le voyage en France by Jean Claude Simoën - Jules NOEL, Born 1815 in Nancy (Meurthe-et-Moselle) - Died 1881 in Algiers Painter of genre scenes, animated landscapes and seascapes, landscapes, seascapes, church interiors - gouache painter - watercolorist - pastellist - lithographer - draughtsman - Pupil of Cherioux in Brest, Jules NOEL came to Paris in 1840, where he exhibited at the Salon until 1879 - Brittany and Normandy were, apart from the Middle East, his open-air studios - from peaceful fishing ports to pathetic shipwreck scenes, Jules NOEL puts as much verve and brio into portraying his subject - his watercolors and paintings are witty in their execution - Jules NOEL was particularly successful in depicting the Normandy coast - his familiar scenes of life in town, in the country and by the sea are picturesque and full of life - highly appreciated, Jules NOEL's studio was the meeting place for several generations of artists, from Romanticism to Realism. violondingres.fr