



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bouquet Of Flowers By Pierre Forest (1881-1971)



280 EUR

Signature : Pierre Forest (1881-1971)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Width : 39,5

Height : 51,5

Description

Oil on canvas by Pierre Forest representing a bouquet of flowers in a vase, contrasting with daisies and poppies, impressionist touch. Pierre Forest is a French painter born on November 21, 1881 in Nice and died on December 17, 1971 in Paris. Painter of landscapes, seascapes, still lifes, flowers, pastellist of the skies of Paris. Pierre Forest is a French painter born on November 21, 1881 in Nice and died on December 17, 1971 in Paris. Painter of landscapes, seascapes, still lifes, flowers, pastellist of the skies of Paris. Nephew of the Lyon engraver Forest-Fleury, he exhibited at the Terrise gallery, boulevard Haussman in 1923, then from 1924 to 1929 at the Reitlinger gallery, rue La Boétie, he exhibited from 1931 to 1943 at the Salon des Indépendants, in Paris, of which he was member. He exhibited in South

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

Tel : 02 43 44 64 89

Mobile : 06 78 87 61 61

1 Place Madame Mauclerc/11 et 13 place Saint Nicolas
La Chartre Sur Le Loir 72340

America, Switzerland, and Morocco. A retrospective exhibition of his work was presented by the city of Nice in 1981. Until 1938, the date of his permanent settlement in Paris, Pierre stayed in the studio of his friend Gabriel Hervé, Villa des Arts, in Montmartre. He visited the capital, sketchbook in hand. He perceived Paris as nature transformed by man under a leaden and cloudy sky. Two main periods can be distinguished in his career. The painter of the flowers of Nice, landscapes of the Côte d'Azur painted with a knife in a Barbizon-en-Provence style, in full paste, orientalist painting. Period of his notoriety The painter of the skies of Paris. In contact with the landscapes of Île-de-France, he toned down his bright colors and began to use pastel, of which he became a specialist. He then gave his works a melancholic tone. The painting is signed lower left. Good used condition, original frame. Frame dimensions 51.5 x 39.5 cm. Canvas dimensions 46.3 x 38.4 cm Delivery by colissimo with suitable protection, allow 40 euros for France, on estimate for other destinations. Contact me at 06 78 87 61 61.