



PROANTIC
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"water Lily" Table Lamp By Chrystiane Charles (maison Charles) In Gilded Bronze Circa 1970



2 500 EUR

Signature : Maison Charles

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 30 cm

Width : 33 cm

Height : 40 cm

Description

The lamp is signed C. Charles on and under the base. some slight traces of oxidation
Dimensions:
Height: 40 cm Bowl width: 30 cm Total width: 33 cm
Chrystiane Charles, Gold Medalist of Fine Arts, is recognized as one of the most creative bronze makers and sculptors of her generation in the field of lighting. Born in 1927, she spent her early creative years at Gimont, Janniot and Saupique before joining her husband's (Jean Charles) family business, Maison Charles et fils, at the end of the 1950s. Chrystiane Charles collaborated with Maison Charles for nearly twenty-five years (1959-1982), where she was designer and then president, and also contributed for a time to developing the Charles spirit as artistic director
Charles (Maison) A worthy representative of French know-how, Maison

Dealer

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Charles dressed the most beautiful interiors of the 1960s and 1970s with her creations, de In 1908, Ernest Charles created Maison Charles with the takeover of the bronze maker Maison Ullmann and specialized in the reproduction of antique lighting fixtures, contact us. Little by little, the company built a reputation and became a reference in the bronze industry. Maison Charles became a family business in 1920 when Emile, Ernest's eldest son, took over the company. 12 years later, he joined forces with his brother Pierre. The year 1959 marked a turning point in the history of the company. Emile's two sons, Jacques and Jean Charles, joined the company and created the "Charles style." Jacques, a graduate of Applied Arts in interior design, and Jean, major at the Boulle school in the interior design and wood sculpture section, had a new approach to lighting and design. They combined classicism, rigor, and contemporary style. The famous "pineapple," "aloe," and "pine cone" lamps were born at this time. Icons of Maison Charles, these pieces are still relevant today. The workshops of Maison Charles are still operating today and this House remains extremely renowned for its high quality of craftsmanship. In 1965, a new style was born with the creation of the "inox" collection and its "organ" lamps, an aesthetic reference of this period. In 1971, Chrystiane Charles, Jean's wife, took over the artistic direction of the House. A collection in her name was then created, offering magnificent lamp-sculptures inspired by nature. 10 years later, his son Laurent joined the company. Thanks to his training as an architect, he will bring geometric and graphic creations, of more contemporary inspiration.