

Saint John The Baptist In The Desert, 17th Century Oil On Canvas.



3 600 EUR

Period: 17th century Condition: Bon état

Material: Oil painting

Width: 56 Height: 66

Description

Saint John the Baptist in the Desert, 17th century oil on canvas. The face and torso of Saint John emerge dramatically from the darkness. The grazing and intense light that illuminates only some portions of the body accentuates the realism and creates a strong emotional impact. The body of the saint, although not idealized, is treated with great anatomical attention, the limbs have a realistic weight and the pose appears natural and contemplative. The gaze is directed downwards, absorbed, marked by an emotional realism, with a strong expression of introspection and spirituality. The spiritual introspection, the use of dramatic chiaroscuro and the absence of classical idealization, are key elements that lead back to the Italian naturalist baroque and in particular to the Neapolitan Caravaggio movement of the first

Dealer

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Strada Maggiore N.16-A Bologna 40125 quarter of the 17th century. The work is an emblematic example of the diffusion of the Caravaggio language in Naples in the early 17th century. Although not autographed, the painting is of significant historical and artistic interest for its adherence to the Battistelli model (Giovan Battista Caracciolo 1578-1635) and for the quality of its light and emotional rendering.CM.44X32 WITHOUT FRAMECM.66X56 WITH FRAME