



PROANTIC
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Adam And Eve - Flemish Master - 17th Century



4 600 EUR

Signature : Maître flamand du XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 61

Height : 72

Description

Adam and Eve Flemish Master 17th century Oil on canvas Antique gilded frame Canvas cm. 50 x 63 Frame cm. 61 x 72 Excellent condition This interesting Flemish canvas from the 17th century depicts the most fascinating and controversial episode described in the "Genesis" of the Old Testament. Adam and Eve, contravening the Creator's order, eat the fruit of the Tree that leads to the knowledge of Good and Evil, a prerogative that awaits exclusively God. The two Sinners will be expelled from the Earthly Paradise, losing all the benefits of their status, including immortality. This disobedience will be considered the "Original Sin" and will reduce the entire human species to be born sinners. Only the sacrifice of the Son of God will save our souls by following His Word. The work is characterized by an

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evident but composed eroticism. Under the tree of the forbidden fruit, Eve, naked and with her charms well exposed, offers the apple with ostentatious malice to her companion. The serpent, who has convinced the Woman to disobey God, observes satisfied between the branches. Below, half hidden in the shadows, appears the horrid figure of Satan who, with half-human and half-animal features, witnesses the effusions of the two lovers. Adam seems bewitched by his companion and lets himself be seduced by accepting her offer and incurring the wrath of God and the terrible consequences. The naked bodies of the two protagonists stand out decisively from the landscape background, Eve's is diaphanous and feminine, Adam's is very virile with accentuated male anatomy.