The Butterfly Dancers - Bronze - 1901 By Tatsugoro Okajima (1880 -1962) #742



550 EUR

Signature : Tatsugoro OKAJIMA (1880 -1962) Japon - Sculpteur et marchand d'art

Period : 20th century

Condition : Etat d'usage

Material : Bronze

Width : 25,5

Height : 30

Depth : 26

Description

The butterfly dancers, bronzes dated 1901 under the base - wear, one wing reattached - are missing branches in the figures' right hands (see photos). They represent the kocho-mai ("butterfly dance"), an ancient form of Japanese court dance that appeared in the Heian period (794-1185). The dancers wear costumes evoking butterfly wings, a crown, and a piece of plant branch in their right hand. This dance, a symbol of Japanese imperial tradition, evokes the fragile and fleeting beauty of the present. Tatsugoro Okajima (1880 -1962) - foundry artist and art dealer - He studied at the Tokyo School of Fine Arts from 1897 to 1901 in the foundry department. He graduated from the School of Fine Arts and in 1903 built a metal foundry in Tabata, dedicated to the production of bronze objects. This foundry proved to be the first

Dealer

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step in his flight that took him to the United States in the workshops of Tiffany & Co in New York in 1909. While working on designing models for the Tiffany & Co foundry, he also took evening classes in design and casting techniques to refine his expertise. - He founded his store of ancient Asian art in 1918 in New York (Madison Avenue). A dealer, but also a fervent collector, he contributed to making Japanese art accessible. - He participated in the creation of the first public art museum in Fukui Prefecture in Japan. His last years left an unusual image of him: old, but still full of energy, he drove his Rolls-Royce through the streets of New York. An illustrated note on the artist will be given to the buyer. Total weight 12 kg -