



Cup Or Vase By Daum # Nancy Circa 1910, Acid-etched Floral Decoration. Gallé, Muller, Art Nouvea



740 EUR

Signature : Daum Nancy , Antonin, Auguste et Paul Daum

Period : 20th century

Condition : Très bon état

Material : Glass paste

Width : 38

Diameter : 12

Height : 7

Description

Very beautiful flattened cup or vase by Daum # Nancy circa 1900/1910 with acid-etched floral decoration, signed Daum # Nancy in hollow on the belly. Height: 7cm, diameter: 12cm and circumference at the widest 38cm. Very good condition, some traces of rubbing, but probably cleanable. This flattened cup or vase is therefore made of 3 layers of thick glass, a yellow/orange layer, a second red and a last black; the floral decoration is therefore deeply acid-etched and the yellow background is very lightly hammered. Guaranteed old and authentic piece. I no longer present the Daum house, created by the Daum brothers, specialist in art objects in glass, glass paste and crystal. The Daum dynasty began in glass with Jean Daum (1825 - 1885), a notary in Bitche who, driven by the war of 1870, found

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himself financing the Verrerie de Nancy in the town of the same name. Faced with the poor financial health of the glassworks. Auguste Daum, born in Bitche in 1853 - Died in Nancy in 1909, who was training as a lawyer, was forced to take over after it had been bought out to save it from bankruptcy. In 1891, he entrusted the art department to his brother Antonin, born in Bitche in 1864 - Died in Nancy in 1930, after graduating from the École Centrale, and gave him all the means to work to follow in the footsteps of Émile Gallé in Art Nouveau glassworks. The Daum workshops trained some of the great names of Art Nouveau, such as Jacques Gruber, the painter who returned to Nancy in 1894, Almaric Walter in 1904 to develop glass pastes, Henry Bergé, who was a master decorator there, the Schneider brothers who made their debut there, and Eugène Gall, the son of one of the glassmakers. Antonin began in 1891 with a few simple models, quickly moving on to acid etching and then moving on to models using wheel etching techniques and two- or three-layer glass. Under the leadership of Émile Gallé, they were part of the movement that created the École de Nancy, of which Antonin Daum became vice-president. He played an important role during the International Exhibition of Eastern France in 1909. After 1918, he ensured the company's adaptation to new production conditions, careful to maintain quality, techniques, and aesthetic rather than utilitarian orientations. It was only in the 1920s that Paul, one of Auguste's sons, shifted production towards Art Deco, as the public's interest in Art Nouveau declined. His children and grandchildren continued this work until the 1990s. The crystal factory still exists, and its production is internationally renowned.