



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Ancelet (1865-1951) Farm 1910, Santes. Pointillist, Ardennes, Hayet, Signac, Orsay, Luce



940 EUR

Signature : Emile ANCELET (1865-1951)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 41

Height : 33

Description

Very beautiful oil/canvas by Emile Ancelet representing a farmhouse in 1910, signed and dated lower left. Format without frame 33x41cm and 43x51cm including frame. This is therefore a superb post-impressionist composition with a pointillist tendency by Emile Ancelet who paints here a farmhouse near a path in winter 1910, most likely in the vicinity of Santes in the North. Excellent period of the artist, the one where he best mastered his art, he painted thanks to a very divided touch leaving reserves of the support and uses a very studied palette in tones of green, gray, sky blue, brown, pink and purple. Sublime work that immediately brings to mind the tenors of this technique that were Signac, Hayet, Luce, Pissarro, Laugé, Detroy etc... However, despite some rare good results in auctions, Ancelet is too

Dealer

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largely underrated and unknown in view of the quality of his painting, moreover produced almost at the same time as all these other pointillist painters. But you would say to me, let's take advantage of it...!!! Émile Ancelet, born May 24, 1865 in Charleville and died in Santes in the North on February 8, 1951, is a French pointillist painter. Also a taxidermist and collector, notably of butterflies, he lived in Santes in the North of France. Émile Ancelet began to exhibit at the end of the 19th century at the Salon des artistes français. He often painted in the Lille countryside, paying particular attention to the play of light on the flowering trees. Émile Ancelet died in 1951 in Santes. The mayor of Santes, Philippe Barret, when questioned in 2011 about the possibility of creating a museum, stated that he did not have the financial means to do so and that he did not know where the museum could be located. One of his works donated to the town is a sunny rural landscape. He is buried in the Santes cemetery. A street in the town bears his name. This painting is in very good original condition, delivered in a gilded frame, probably from the period, and in fairly good condition. Work guaranteed authentic