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Hamlet Of Brittany / Alfred Louis Andrieux (1879-1945) / Exhibition Salon Of 1914 / Hst

680 EUR



Signature : ALFRED LOUIS ANDRIEUX (1879-1945)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Alfred Louis Andrieux (1879-1945) - Breton
Hamlet, 1914 Important oil on canvas, signed top right and bottom right in small print. 66 x 92 cm (unframed). This painting by Alfred Louis Andrieux (1879-1945) represents an authentic view of a Breton hamlet, with thatched roofs and white facades, captured in the moving light of a heavy sky with blue tinges. The whole gives off a calm, almost silent atmosphere, where the sober volumes of the houses align with a quiet rigor along a slightly curved road. The artist composes here a scene of great accuracy in the rendering of textures: the thick thatch of the roofs, the walls worn by time, the ground soaked by the rain - everything evokes a poetic realism, imbued with a deep sensitivity to the nature of simple things. The brushstrokes are supple, the impasto

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controlled, and the palette subtle, blending browns, grays, blues, and whites in delicate harmony. A discreet female figure, seen from behind, reinforces the human presence without disturbing the tranquility of the scene. On the back of the canvas, a period exhibition label indicates that this painting was presented at the 1914 Salon, most likely the Salon des Artistes Français, under the title Hameau. It mentions the artist's address: 42, rue Scheffer, Paris 16th, the known place of residence of Alfred Louis Andrieux at that time. This painting is a fine example of the work of Alfred Louis Andrieux, a painter faithful to the naturalist tradition, who sensitively captured the tranquil beauty of the French countryside, particularly rural Brittany, in a pivotal period marked by the imminence of the Great War.