



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hervé Di Rosa (1959) -- The Rat And The Elephant, 2024



4 000 EUR

Signature : Hervé Di Rosa

Period : 21st century

Condition : Bon état

Material : Acrylic

Description

The Rat and the Elephant, 2024 Acrylic on paper, signed and dated 2024 lower right, titled lower left. 28 x 21 cm Hervé Di Rosa (born 1959) - Contemporary artist, pioneer of Figuration Libre Hervé Di Rosa, born in 1959 in Sète, draws his inspiration from popular culture. He moved to Paris immediately after his baccalauréat to attend the École Nationale Supérieure des Arts Décoratifs, and in the 1980s made a name for himself as one of the major players in the Figuration Libre movement, working alongside Robert Combas. In parallel with his studio work, he travels the world on a long-term project, discovering the different art and craft techniques practiced by the people he meets. During his various stops around the world, he explores, for example, icons in Bulgaria, "appliqués" (fabric

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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designs sewn onto canvas) in Benin, painting on parchment animal skins in Ethiopia, lacquer with inlays in Vietnam, ceramics in Portugal...Adapting ancestral local techniques to his own mythology, he develops a syncretic art that belongs to him as much as to the rest of humanity. In 2000, with Bernard Belluc, he founded the MIAM (Musée International des Arts Modestes) in Sète. In 2022, he is elected to the Académie des Beaux-Arts, as a member of the painting section. In 2024, the Centre Pompidou dedicated an exhibition to him, Hervé Di Rosa, Le Passe-Mondes. In 2025, Mucem in Marseille gives him a free rein for the exhibition Un air de famille. Discover more works by this artist on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-herve-di-rosa#Oeuvres>