



Empire Clock In Mercury-gilt Bronze "allegory Of Poetry", France, Circa 1810



5 000 EUR

Signature : Attribuée au célèbre bronzier et sculpteur Claude François Rabiât,

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 58

Width : 42

Diameter : 18

Description

Gilt bronze, white enamel dial with Roman numerals. This clock features a large sculpture of winged Cupid, elegantly captured in a meditative pose embodying the essence of poetry, love, and inspiration. The figure is finely sculpted, with delicate symbols and refinement that exemplify the timeless beauty of the period. Attributed to the renowned bronze-caster and sculptor Claude François Rabiât, this work demonstrates exceptional craftsmanship and great historical value. Dimensions: Height: 58 cm Width: 42 cm Depth: 18 cm. Claude François Rabiât (1756-1815) was a renowned bronze-caster and metal-gilder in Paris, known for the remarkable quality of his gilt and patinated bronze works. He established his workshop in Paris and collaborated with many of the prestigious

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clockmakers and bronze-casters of his time. His style, marked by a refined neoclassical aesthetic, was often inspired by mythological and allegorical themes. He created numerous iconic pieces--clocks, candelabras, and decorative objects--still admired for their elegance and craftsmanship. His work profoundly influenced the Empire style and the decorative arts of his time.