



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

Maximilien Luce (1858-1941), "conversation", Signed Ink And Pencil Drawing, 20th Century.



270 EUR

Signature : Maximilien Luce (1858-1941)

Period : 20th century

Condition : Très bon état

Width : 27.7 cm

Height : 32.7 cm

Depth : 3.8 cm

Description
-------------

Very interesting work by Maximilien Luce done in black ink and graphite on light blue paper. It represents a conversation between two men from two different social backgrounds in a barely sketched street setting. The line is very accurate. Beautiful frame protecting it while perfectly highlighting it. Please note: this painting is in very good general condition. Please look at the photos carefully. Dimensions at sight: Height: 12.5 cm Width: 9 cm Total dimensions: Height: 32.7 cm Width: 27.7 cm Depth: 3.8 cm Shipping costs for France (by tracked Colissimo) are 15 euros, please contact us for all other destinations. We are at your disposal for any further information. Maximilien Luce. Painter, draftsman and lithographer, born in Paris in 1858, died in the same city on February 6, 1941. Maximilien

Dealer
--------

**Autrefois en Gascogne**

True, genuine and unexpected

Mobile : 06 82 93 87 69

RN 124

Vic-Fezensac 32190

Luce was a student of Carolus Duran, worked at the Gobelins drawing school, but mainly trained himself through the study of nature. The excellent painter Camille Pissarro, who had a sincere friendship for him, also helped him with his advice. He was, with Signac, one of the founders of the School of Neo-Impressionists and for many years he sought to translate form into light using divided tones. In 1888, Luce joined the society "Des Indépendants" and since that date took a constant part in the exhibitions of this group, then avant-garde. His landscapes, of a striking truth, seem to us to occupy the dominant part of his work, although we owe him remarkable figures. His figures are even the element of his work that profoundly differentiates him from other Neo-Impressionist painters. Sincerely committed to sharing the worries and sorrows of the people, he described them in the attitudes of daily labor, whether earthmovers, dockworkers, or masons. A strict pointillist at a given time, his paintings from this period were jealously sought after by amateurs in the years before 1930, to the detriment of his landscapes of the surroundings of Rolleboise, which were freer but at the same time more effortless. Luce was a hard worker and produced a considerable number of studies and paintings. He contributed drawings to many combat newspapers, such as *La Feuille de Zod'Axa*, *Le Chambard* by Gerault Richard. We also owe him lithographs. Source Bénézit.

Museums: Musée d'Orsay, Hôtel-Dieu, Glasgow Museums and Art Galleries, Indianapolis Museum of Art...