



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas, The Torture Of Marsyas By William Laparra

2 500 EUR

Signature : William LAPARRA

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 51

Height : 42.5



Description

The work is dedicated to My dear old benjamin
Fond memories William Laparra (1873-1920) was a French painter born in Bordeaux. Trained at the drawing college of his city and then at the Académie Julian in Paris, he won the prestigious Premier Grand Prix de Rome in 1898 with The Pool of Bethesda. His work combines portraits of women, history painting and scenes of peasant life, marked by the influence of his Spanish origins. A member of the Salon des artistes français since 1905, he traveled extensively, notably in Spain, Italy, Greece and Egypt. William Laparra had a great career and around a hundred of his works were acquired by national museums, including the Louvre and the Musée d'Orsay. Here the painter represents the torture of Marsyas Marsyas, a skilled satyr and flute player,

Dealer

Galerie Saint-Martin

Antics, Furniture, Paintings, Fine art

Tel : 01-42-60-83-65

5 et 11 rue des Saints-Pères

Paris 75006

challenges Apollo, god of music, to a musical competition. After his defeat, Apollo condemned him to a terrible torture: he tied him to a tree and flayed him alive to punish him for his pride. This legend illustrates divine vengeance against human pretension.