



Jos Henri Ponchin (1897 - 1981) -- Decorative Project, Panel With Birds Ii

4 000 EUR



Signature : Jos Henri Ponchin

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Decorative project, panel with birds II Oil on panel, signed lower right. 83.50 x 146.50 cm
Provenance: Private collection, United states
Jos Henri Ponchin (1897-1981) - Traveling painter and master of Mediterranean landscapes
In the mid-1920s, the young artist ventured to Asia, following in the footsteps of another painter with the same surname, who had just won the Indochina Prize and been awarded an important official commission from the state. Antoine Ponchin had passed on his love of drawing to his son and encouraged him in his artistic vocation, enabling him to pursue a solid academic education with Cormon at the École des Beaux-Arts at the end of the war, as soon as he was demobilized. After his first experiences in Corsica and then Algeria, the young painter took

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up a teaching position at the French highschool in Hanoi until his return to France in 1931. Two years in Reims made him long for milder skies, and Ponchin soon moved his family to the south, where he seemed particularly attached to depicting the landscape. He devoted most of his work to translating the effects of light on Mediterranean panoramas onto canvas. This work is part of the Antoine & Jos-Henri Ponchin exhibition presented at the gallery. For more information, visit our website: <https://www.galeriepentcheff.fr/fr/exposition-antoine-jos-henri-ponchin-684acd6a8fb71>