



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cara-costea "beach Games" Circa 1960 - Young Painting - Commère, Lorjou, Jansem

350 EUR



Signature : Philippe CARA-COSTEA (1925-2006)

Period : 20th century

Condition : Parfait état

Material : Water color

Width : 38,5cm hors cadre

Height : 20cm hors cadre

Description

A work related to "Young Painting" is easily recognizable and this watercolor emanates the spirit of this artistic movement. A surface coated with a shade between orange and red, crossed like a score by colored touches and the lines of the drawing to compose the animation of a beach with grace and poetry. This work is by the hand of Philippe Cara-Costea who, like Commère, Lorjou, Jansem, and many other painters representing the "Young Painting", appeared in the various "Parisian Salons" and shared with them the walls of the galleries in Paris defending this artistic movement. Philippe Cara-Costea was born on September 16 in Méréville to a Romanian father and a French mother. He died in Saclas on December 31, 2006. He entered the Ecole des Beaux-Arts in Paris, then the Académie

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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de la Grande Chaumière, in the studio of Othon-Friesz. He obtained a state scholarship in 1955. He participated in numerous exhibitions in France and abroad :Paris - Jean-Claude Bellier gallery, Drouand David gallery, Monique de Groote gallery....Switzerland: Lausanne - Paul Vallotton galleryGermany: Cologne - Gmurazynka galleryBelgium: Brussels - Isy Brachot gallery Works by the painter preserved in museums:Blois: Château de BloisParis: Palais Bourbon - Bibliothèque nationale de France - Musée d'Art moderne de Paris -Poitiers: Musée Sainte-CroixTours: Musée de GemmailUnited States: Art Institute of Chicago. Watercolor on paper in perfect condition, signed "Cara Costea" lower right.Size : 7,9 x 15,2 Inches without frame and 11,2 x 18,5 Inches with its tinted wooden frame.