PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-baptiste Antoine Guillemet-1841-1918



2 900 EUR

Period : 19th century
Condition : Parfait état
Material : Oil painting
Width : 36 cm
Height : 28 cm

Description

Antoine Guillemet 1841-1918Calvary in a village in the CotentinOil on canvas signed lower right 28 X 36 cmNorman by birth, tall and blond, he can be seen on Edouard Manet's "Balcony" and on Alexandre Grün's immense canvas "A Friday at the Salon des Artistes Français". Guillemet, a companion of the Impressionists, met all the important people in Paris in the world of art and literature. He frequented Charles-François Daubigny's boat-studio, "Le Bottin", as well as the Café de Bade and, later, the Café Gerbois. He came regularly to the Atelier Suisse on the Quai des Orfèvres, more to chat than to paint.

Dealer

Amlet Art Galerie
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