PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Neno Mori (1899 - Venice - 1968) Village Landscape



900 EUR

Signature : Neno Mori (1899 - Venise - 1968)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 36

Height : 44

Description

Expressionist village landscape near Venice, where the author of the Italian landscape painting and painter of views Neno Mori 1899 was born and worked. His views and landscapes of Venice were exhibited at the 6th Quadriennale of Rome 1951/1952 (catalogue). Neno Mori was born in Venice on November 3, 1899. He completed studies at the Venice Art Institute, in which he completed his artistic arrangement with his friends: the group of painters like Eugenio da Venezia, Seibezzi, Novati, e Varagnolo. He participated in the exhibitions of Ca Pesaro in 1920 and won prizes within La Biennale Di Venezia (1934, 1948, 1954). Mori died on November 2, 1968. Mori's painting, as Paolo Rizzi wrote, is far from the linguistic innovations and experiments formed and abandoned from two

Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

different sides, which he intended to provoke: the study of the masters of the 1800s and reality with truth. His substantial Venice "... the juices excellently of the late 1500s, in one direction, those represented by Tintoretto, Bassano..." and buys from the tradition of Giorgione and Tiziano on the one hand also taking and adding more together the instinct of the indication, the light. Marco Novati wrote: "... I met Neno Mori in the year 1920. More than 40 years ago... and we were just good friends. We were a "Clan" of some painters united with affection and sympathy... Already from that time already in the first figurative taste of Mori a Vene of special color. He decorated pears, houses, clouds with color with a graceful breath, full of charm. And I said: "Who, what hands and what eyes." Then he left in his difficult and hard way, like all of us and with continuous achievements. The last still lifes, the recent landscapes, the flowers painted in it are excellent in every sense. I have a weakness for color, what style, for which "full" his painting. I believe that modern Venetian painting, under which line of Mori and some other friends of mine "solidly, belonged to the most interesting artists..." Literature: Comanducci, 1973, V.III; H. Vollmer; V.III: Inscription: signed lower right. Technique: oil on wood framed. Dimensions: unframed 30 x 22 cm, framed 44 x 36 cm. Condition: in very good condition.