



18th Century, Circle Of Pietro Antonio Rotari, Girl With Basket Of Flowers

4 800 EUR



Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 52

Width : 70

Description

18th century, circle of Pietro Antonio Rotari (Verona, 30 September 1707 - Saint Petersburg, 31 August 1762) Girl with basket of flowers Oil on canvas, 52 x 70 cm With frame, cm 62 x 80 Pietro Antonio Rotari was an Italian painter born in Verona on 30 September 1707. The son of Sebastiano, a physician and naturalist, from an early age he showed a strong inclination for painting. His artistic training began in Verona, where he was a pupil of Antonio Balestra until the age of 18. Between 1725 and 1727 he moved to Venice. Later, between 1728 and 1732, he went to Rome, entering the studio of Francesco Trevisani. In Rome, in 1730, he also went to Grottaferrata to study the works of Domenichino, consolidating his distinctly classicist orientation. From 1731 to 1734, he worked with Francesco

Dealer

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Solimena in Naples. Back in Verona, he opened his own studio: during this period, he made mainly works of sacred character, such as the San Francesco Borgia that obtained from Pope Paul III the confirmation of the exercises of St. Spirit for Bergamo in 1740, and L'elemosina di s. Ludovico da Tolosa per i francescani della basilica di S. Antonio in 1741. The Jesuits were among his most assiduous admirers, and in 1743 he sent to Reggio Emilia S. Giorgio attempted to sacrifice to idols for the church of the same name. In 1749 he was made a count. In 1750 he moved to Vienna, and in 1756 was invited to Russia by the court of Tsarina Elizabeth I. In Saint Petersburg, he became a court painter and also dedicated himself to portraying Russian villages and peasants. He was in great demand as a portrait painter, painting royal families in Dresden and St Petersburg. Many of his works were initially preserved at the Russian Academy of Art and Catherine II's Peterhof Palace.