



## The Nymph Daphne With Cupid, Roman School 17th/18th Century



4 400 EUR

Signature : École romaine du XVIIe/XVIIIe siècle

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 75 cm.

Height : encadré 60 cm.

### Description

Roman school of the 17th/18th century  
The nymph Daphne with Cupid  
Oil on canvas 49 x 57 cm  
Framed 69 x 75 cm  
Full details of the work (click [HERE](#))  
This extremely pleasing and decorative painting depicts a nymph accompanied by the young Cupid, portrayed outdoors near a waterfall, and belongs to the repertoire of late 17th/18th century Roman painting. The composition of the scene still follows Baroque dictates, with the stylistic and figurative characteristics of the painting evoking echoes of 17th-century Roman painting; the painting is immediately reminiscent of Pietro da Cortona, although the artist's style bears elements of classicist influence. The subject could well have been inspired by one of the most famous and frequently depicted stories in art, that of Apollo

### Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

and Daphne, taken from Ovid's *Metamorphoses* (I, 450-567). Judging by the pose of the nymph, portrayed with her gaze turned away as if fleeing, it recalls the moment when Daphne flees from Apollo after Cupid has struck him with his arrow, making him fall madly in love with her. The setting also suggests this subject, as a waterfall flowing into a river can be seen in the background: when she reaches the riverbank, Daphne prays to the river god Peneus, her father, to turn her into a laurel tree so that Apollo will stop pursuing her. It is therefore likely that this is a painting from a series depicting different moments of the myth, where we see Daphne's escape, while Cupid turns to the viewer to point out the scene with a mocking smile. It could also be a trial painting or sketch for a more complex canvas.

**ADDITIONAL INFORMATION:** The work is sold complete with a pleasant frame and comes with a certificate of guarantee and authenticity, with a descriptive iconographic card. We take care of and organise the transport of the purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, by appointment; we will be delighted to welcome you and show you our collection of works. If the work is purchased by non-Italian customers, an export permit will be required, which takes approximately 10-20 days to obtain. Our gallery will take care of the entire process until the permit is obtained. All costs for this procedure are included. Please contact us, without obligation, for any further information. Follow us

on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>