



PROANTIC

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Antique Statuette Of The Seated Buddha - Bronze, Shan School, Burma, 18th-19th Century

750 EUR



Period : 18th century

Condition : Bon état

Material : Bronze

Width : 8 cm

Height : 13,5 cm

Description

Statuette of Shakyamuni Buddha seated in a meditation posture (padmasana), his back straight, his face peaceful and slightly inclined downward. His half-closed eyes, his gaze directed towards the ground, express a state of inner concentration. His right hand touches the earth in the symbolic gesture of the bhumisparsa mudra ("taking the earth as witness"), while his left hand rests on his crossed legs, palm facing the sky, in the dhyana mudra of meditation. He is dressed in a monastic robe (sanghati), with a sculped panel falling down the back, marked by a clean incision. His hairstyle is smooth, stylized, and topped with a well-formed ushnisha. The elongated ears, detached from the skull, recall the distinctive signs of the Buddha. The tripartite base has regular beaded moldings. The underside

Dealer

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is unsealed, revealing a cast iron core, evidence of an ancient lost-wax process. Materials: Antique bronze with reddish brown patina
Burma, Shan school, 18th-19th century
Dimensions: 13.5 × 8 × 6.5 cm Provenance: Former Forcalquier collection (France), established from the 1970s Sold with certificate of authenticity, invoice on request. The object is Guaranteed of origin and period "This statuette, characteristic of the votive production of the Shan school, illustrates the aesthetic and spiritual canons of Buddhist Burma at the end of the Konbaung period. The association of the bhumisparsa and the dhyana mudra expresses the moment of Awakening, the union of determination and meditation". * Shipping costs on estimate.