



Ancient Buddha Thailand Solid Bronze Bhumisparsha 17th - 18th Century



390 EUR

Period : 17th century

Condition : Quelques manques

Material : Bronze

Width : 6 cm

Height : 9 cm

Description

Statuette representing the Buddha seated in a meditation position (padmasana), his right hand touching the earth in the gesture of taking the earth as a witness (bhumisparsha mudra). He wears a headdress highlighted with small raised granules, surmounted by a round ushnisha, while the forehead is marked with a frontal dot symbolizing the third eye (urna). The face has closed eyelids and a slight inner smile, typical of the Buddhist tradition of Southeast Asia. The elongated ears, slightly pushed back, reveal the ample shape of the skull. The rectangular base is solid and solid, cast in one piece with the figure. Bronze cast using the artisanal lost-wax technique, without hollowing out the base. Raw cast with visible defects (cracks, shrinkage cavities), natural brown patina with light verdigris

Dealer

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deposits. Good general condition of conservation, with visible marks of time (see photos). Thailand or mainland Southeast Asia, 17th-18th century
Dimensions: 9 × 6 cm Provenance: Former collection of a geographer from the south of France, formed in the 1960s-1980s Sold with certificate of authenticity and invoice on request. Guaranteed origin and period. "This small votive Buddha is part of the iconographic tradition of Theravada Buddhism, inspired by ancient models from the Dvaravati period (7th-9th century), while incorporating a later execution, specific to the popular craftsmanship of the 17th-18th centuries. The gesture of taking the earth as a witness symbolizes the moment of the Buddha's awakening under the Bodhi tree. Despite the irregularities and visible accidents of the casting, this small figure retains an intact, almost miraculous presence. As if spared by time and the flames of the metal, the face of the Buddha, perfectly readable and serene, still radiates all the inner peace and silent majesty of the Awakened One. The balance of volumes, the purity of lines and the clarity of formal reading give this work a deeply moving aura, between material fragility and spiritual power." * Shipping costs on estimate.