



Antique Chinese Tang Vase, Copper-brown Tricolor Flamed Stoneware, XI'an, 7th-9th Century.



970 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Sandstone

Diameter : 13 cm

Height : 14 cm

Description

Beautiful glazed vase, brown, beige and black, resting on a circular foot. The body is ovoid, underlined by two lateral handles originating on the top of the body, on either side of the neck. The latter is conical and constricted at its base, forming a flared funnel-shaped opening. The vase is distinguished by the regularity of its walls, the harmonious balance of its proportions and the great mastery of its production. Its clean, simple and graphic lines reflect a refined and perfectly controlled aesthetic. The glaze reveals natural drips. Stoneware with coppery brown flamed glaze, revealing natural drips and traces of archaic firing. A trace of adhesion under the base clearly testifies to stacking in a primitive kiln. Small micro firing crack under the heel, good general condition of conservation, see photos.

Dealer

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Culture, place, country and date: Tang dynasty, Xi'an region (Shaanxi), China, 7th - 9th century
Dimensions: 14 × 13 cm. Provenance: Former collection of a geographer from southern France, formed in the 1960s-1980s Sold with Gallery certificate, invoice on request. This object is Guaranteed to be of origin and period. "This type of globular vase, with a dark flamed glaze and a constricted neck, corresponds to Tang productions in central China, particularly in the Xi'an and Luoyang regions. Used to contain liquids, oils or medicinal products, these vases were often fired stacked, as indicated by the traces visible under the base. The coppery-brown glaze, sometimes described as tricolor (brown, beige, black), evokes the reduction effects typical of wood-fired kilns of the Tang period."