PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Le Pot Cassé" - Fine 19th Century Bronze Sculpture By Eutrope Bouret (1833-1906)



1 200 EUR

Signature : EUTROPE BOURET (1833-1906)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 17

Height : 50

Description

Description:
A superb late 19th-century bronze sculpture (or high-quality spelter) with a rich shaded brown patina. This piece depicts a young woman in distress over her broken pitcher--a poignant and celebrated theme in French art (famously captured by Greuze), here masterfully rendered by Eutrope Bouret.
The Artist:
Eutrope Bouret (1833-1906) was a renowned French sculptor and a student of Louis-Charles-Hippolyte Buhot. A regular exhibitor at the Paris Salon starting in 1875, Bouret is celebrated for the elegance of his figures and the precision of his detailing. His works are held in numerous private and public collections worldwide.Technical Details:

Dealer

Galerie Postaire Sébastien
Antiques, Paintings & Art Restoration - Worldwide Shipping
Mobile : 0660216193

8 route hameau es Élie-La Croix des Faulx
Valognes 50700

Subject: An allegory of innocence through the "Broken Pitcher" motif.
Signature: Signed "BOURET" in the cast on the base (terrasse).
Title: Includes an original brass nameplate on the plinth: "LE POT CASSÉ PAR BOURET".
Craftsmanship: Exceptional chasing work, particularly visible in the lace-up bodice, the folds of the skirt, and the melancholic facial expression.
Base: Integrated circular stepped base.

Condition:
Excellent condition. Original patina is well-preserved with no missing parts or restorations.