PROANTIC
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A Portrait Of Julia Peel, After Sir Thomas Lawrence (1769-1830)



1 200 EUR

Signature : After Sir Thomas Lawrence (1769-1830)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 80cm

Width : 70cm

Depth : 5cm

Description

After Sir Thomas Lawrence (1769-1830)A Portrait of Julia PeelMedium: Oil on canvasPeriod: Circa 1860Overall dimensions with frame: 80 cm x 70 cm x 5 cm and the painting measures 69 cm x 56 cmA finely painted 19th-century English School oil-on-canvas portrait after the original by Sir Thomas Lawrence. It is a particularly pleasing and well executed painting in keeping with the character and style of the originalThe Portrait of Julia, Lady Peel is a portrait painted in 1827 by the English artist Sir Thomas Lawrence depicting Julia Peel, the wife of the politician Sir Robert Peel. She married Peel in 1820. When she sat for Lawrence, her husband was Home Secretary and later served twice as Prime Minister of the United Kingdom (1834-1835, 1841-1846).It was exhibited at the

Dealer

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Royal Academy Summer Exhibition in 1827. The painting was sold by his grandson in 1896. It is now in the Frick Collection in New York.Thomas Lawrence was born in Bristol and began drawing in Devizes, where his father was an innkeeper. At the age of ten, having moved to Bath, he was supporting his family with his pastel portraits. At eighteen he went to London and soon established his reputation as a portrait painter in oils, receiving his first royal commission, a portrait of Queen Charlotte, in 1790.Lawrence was the leading British portrait painter of his generation. Self-taught, Lawrence was a brilliant draughtsman and known for his gift of capturing a true likeness. He was famed for his technical virtuosity as well as his imaginative approach to his compositions, aiming to seize the expression rather than merely copying his sitter's features.Lawrence became an associate of the Royal Academy in 1791, a full member in 1794, and the fourth president of the RA in 1820.Condition Report: In very good, largely original condition. The painting has had some well-blended retouching and has been recently cleaned. The original frame is refinished and in very good condition.In our opinion the painting is ready to hang. ***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The

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