



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"peacock Feather" Wall Sculpture By Isabelle Masson-faure, France, Circa 1980



3 500 EUR

Signature : Isabelle Masson Faure

Period : 20th century

Condition : Parfait état

Material : Brass

Width : 42 cm

Height : 92 cm

Depth : 10 cm

Description

Sculpture-wall light in worked brass with four slices of blue agate. Two electric bulbs are centrally concealed in the back of the wall light. Signed. Biography Isabelle Masson-Faure In 1944, her father, an engineer, left for France-Argentina cooperation and it was in Argentina that Isabelle spent her entire childhood. Returning to France in 1958, after her secondary studies, she entered the Ateliers Met de Penninghen and Jacques Dandon. A graduate of the Paris School of Crafts, she specializes in Interior Architecture. She then worked for the Printemps stores, Peter decoration, Grifs (Richard Faure)... It was in 1978 that she began working with metal, creating and producing extraordinary furniture. She then turned to sculpture, in unique pieces. Today, Isabelle devotes herself entirely to painting and

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sculpture and participates in numerous personal and group exhibitions. His works are regularly rewarded with prizes or acquisitions by cities. Isabelle's main sources of inspiration are the passage of time, nature and the plant world. In her pictorial work, she plays with shadows and light, creating a dreamlike and delicate universe. His sculpture recreates movement and transcribes life scenes full of poetry. Passionate about art, Isabelle Masson-Faure runs painting, watercolor and drawing workshops in cultural centers and MLC, as well as courses in different creative techniques. To find out more, please visit her website: <https://www.isabellemassonfaure.com/>