



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hst By Armand Assus. View Of Amsterdam



790 EUR

Signature : Armand Assus

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 61

Width : 46

Description

Some missing parts (see photos)Armand Assus is the son of the famous Algerian caricaturist Salomon Assus (1850-1919). After his studies at the high school in Algiers, he entered the École des Beaux-Arts in Algiers in 1904 in the studio of Hippolyte Dubois[1], then of Léon Cauvy. In 1912, he obtained a scholarship from the City of Algiers which allowed him to go to Paris, and became the student of Fernand Cormon at the École des Beaux-Arts in Paris. He became friends with André Gide (who introduced him to the painter Théo Van Rysselberghe), Léon-Paul Fargue and Jacques Copeau. After the First World War, he returned to Paris in 1919, advised by Théo van Rysselberghe and his friend the Fauvist Albert Marquet. In 1925, he won the Grand Prix Artistique de l'Algérie for his painting

Dealer

Terre Moderne

Céramique

Mobile : 0663022919

Lyon 69001

Life of a Jewish Family in Constantine. Armand Assus created various murals for the schools of Bougie and the École Normale Supérieure de Kouba (Arts, Painting, Music). He traveled to Spain and Italy in 1934. Invited by the Dutch government, he created numerous murals there, returned to Algeria during the Second World War, where he met his friend Albert Camus, and created the mural Jewish Wedding for the Civic Center of Algiers.