



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Full Morocco Binding With The Coat Of Arms Of Marie-adélaïde, Daughter Of Louis XV.



1 300 EUR

Signature : -

Period : 18th century

Condition : Bon état

Material : Paper

Description

BOURDALOUE (Louis) - [Copy with the coat of arms of Marie-Adélaïde de FRANCE]. Spiritual retreat for the use of religious communities. In Villefranche, at Pierre Chrétien, 1760. One vol. in-12 format (172 x 103 mm) of 2 ff. bl., 10 ff. n.fol., 406 pp., 9 ff. n.fol. and 2 ff. bl. Contemporary binding in full glazed crimson morocco, blind-stamped fillet framing each of the covers, which are decorated in their center with the blind-stamped arms of Marie-Adélaïde, blind-stamped lilies in the spandrel, smooth spine decorated with blind-stamped bold fillets, gilt title, gilt fillet on the edges, gilt edges, gilt interior lace, endpapers in full azure moire. Copy covered in a delicate contemporary binding in full morocco with the arms of Madame Marie-Adélaïde; formerly eldest daughter of

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

Louis XV and Marie Leczinska. "Mesdames de France [Marie-Adélaïde, Victoire-Louise-Marie-Thérèse and Sophie-Philooine-Elisa-Beth-Justine] each had their own library, the volumes of which were, for the most part, dressed by Fournier, bookseller and bookbinder in Versailles". (in Guigard). "Of the three daughters of Louis XV, Madame Adélaïde is the only one who has made her mark among the true bibliophiles". (in Quentin-Bauchart). The copies held by Marie-Adélaïde were covered in red morocco, those of Victoire, olive-green; finally, those of Sophie, in lemon morocco. Guigard, *Guide de l'amateur des livres armoriés*, p. 103 - Olivier-Hermal-Rotton, *Guide de l'amateur de reliures armoriées*, 2514 - Quentin-Bauchart II, *Les Femmes bibliophiles*, p. 125 - Brunet I, *Manuel du libraire et de l'amateur de livres*, 1175 (for an earlier edition). Discreet dark marks in the lower margin of the first cover. Some discreet foxing or small stains in the body of the work. Otherwise, good condition.