



Inkstand In Silver And Rock Crystal



8 000 EUR

Period : 18th century Condition : Bon état Material : Sterling silver Length : 20 Width : 24 Height : 25

Description

Attributed to Christian Benjamin Jeseric (active in Kassel, ca. 1720-1760)Court of Hesse-Kassel, ca. 1735-1745Cast, chased and repoussé silver; carved and mounted rock crystal; internal gildingDimensions: approx. $25 \times 30 \times 18$ cmAn exceptional silver and rock crystal inkstand, conceived as a theatrical and symbolic desk piece. The shaped base with scrolling rocaille motifs supports a gilded tray for pens or sand, two hemispherical inkwells in mounted rock crystal, and a central inkwell surmounted by an allegorical group.At the centre, a bearded triton holds a small vessel and a crystal sphere, alluding to dominion over marine and cosmic forces. The lid is topped by a mythological rider on a winged sea horse, surrounded by volutes, shells and fantastical creatures. The mountings are rich with

Dealer

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Via Fulcieri Paulucci de Calboli, 55 Rome 00195 winged heads, grotesques and symbolic ornaments.The quality, materials and iconography support an attribution to Christian Benjamin Jeseric, one of the foremost goldsmiths active at the Hesse-Kassel court under Wilhelm VIII, renowned for luxurious objects combining silver mounts with rock crystal, often intended for cabinets of curiosities. A masterwork of German Baroque decorative arts.