



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bouquet - Lucien Mignon (1865-1944)



1 650 EUR

Signature : Lucien Mignon (1865-1944)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Width : 38 cm

Description

An oil on canvas measuring 55X38 cm representing a bouquet of flowers signed and dated 1892 top right by Lucien Mignon (1865-1944) slight cracks in the background very good condition. Lucien Mignon born September 13, 1865 in Château-Gontier and died March 13, 1944 in Paris is a French painter, illustrator, lithographer and pastellist. He was one of the first students and disciples of Pierre-Auguste Renoir. Born September 13, 1865 in Château-Gontier, Lucien René Mignon attended the Angers School of Fine Arts. He left for Paris and became a student of Jean-Léon Gérôme at the École des Beaux-Arts in Paris where he was admitted in 1886. He exhibited at the Salon des Artistes Français in 1889 a painting entitled A Sentimental Stroll. He then exhibited with the

Dealer

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Société nationale des beaux-arts (SNBA) from 1895 drawings and paintings of landscapes inspired by Angers. In 1898, at this same Salon, he exhibited three canvases including landscapes inspired by Fontainebleau. In 1902, he divided his time between the rue du Cardinal Lemoine in Paris and Montigny-sur-Loing which inspired landscapes that he exhibited at the SNBA of which he was a member. In 1908, he presented *La Liseuse* there for his last exhibition at this Salon before the First World War. Around 1909, he left the 5th arrondissement of Paris and settled in Cagnes-sur-Mer, producing Provençal landscapes and motifs; he became close to Auguste Renoir whose portrait he painted in 1913. Mignon's style is very close to that of Renoir, and his so-called "Ingresque" period. From this period dates *Peaches and Green Almonds*, a painting exhibited in Paris at the Musée d'Orsay. In the 1920s, he continued to exhibit at the SNBA. He also carried out commissioned works for the Ministry of Public Works related to historic buildings. He died at his home in the 7th arrondissement of Paris on March 13, 1944.