PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Viennese Gentleman By Johann Peter Krafft (1780 - 1856) - Attributed



5 000 EUR

Signature : Peter Krafft (1780 - 1856) - Attribué

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 71

Height : 89

Description

Portrait of a Viennese gentleman was created created in the 1820s, and is a typical work by the outstanding Austrian-German portrait and military painter of the early 19th century, Johann Peter Krafft (1780 Hanau - 1856 Vienna). Its subject, style, and composition are very close to Krafft's own works. (See Monograph "Johann Peter Krafft" by M. Frodl-Schneemann, Herold Edition, Vienna-Munich, 1978.) Johann Peter Krafft became of crucial importance to Austrian painting. He was a leading history and portrait painter in the classical style in Vienna, but he also later had an influence on the development of genre painting in the Viennese Biedermeier period (through his painting Die Heimkehr des Landwehrmannes, 1820). Krafft created important historical images of patriotic content

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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for Austria and its emperor's house. He was also active as a restorer at Schönbrunn Palace and the Jesuit Church in Vienna. Johann Peter Krafft affected the painting of Ferdinand George Waldmueller. Literature: Marianne Frodl-Schneemann: Johann Peter Krafft 1780-1856. Monograph and Directory of Paintings. Vienna, Herold Edition, 1984 Inscription: unsigned Technique: oil on canvas. Original period gilt frame. Dimensions: unframed 53 x 71 cm, framed 71 x 89 cm. Condition: in good condition, original canvas, not relined.