



Return Of The Sardine Boats To Douarnenez



900 EUR

Signature : Henry Cheffer

Period : 20th century

Condition : Très bon état

Material : Paper

Width : sans cadre à vue 52 cm

Height : sans cadre à vue 42 cm

Description

Drypoint, countersigned by the author in the lower right margin. Dimensions: Without visible frame Width 52 cm, Height 42 cm; With frame Width 70 cm, Height 59 cm. Henry Cheffer (1880 - 1957): Son of Emile Cheffer, an engraver from Lorraine, and first cousin of Auguste Rodin, Henry was born in Paris in 1880. The young boy was immersed in an atmosphere conducive to creation and naturally devoted himself to an artistic career. After the École des Arts Décoratifs where he was admitted in 1898, he attended the École de Beaux-Arts in Paris from 1901. There he was a student of Bonnat, followed the classes of the portraitist Patricot and became an engraver. In 1906, Cheffer won the first Prix de Rome for engraving, and from then on began an official career that would bring him all the honors and

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distinctions. A brilliant career for a highly talented artist who has been very unjustly forgotten. A painter of reality, Cheffer is an aesthete sensitive to the beauty of the spectacle the world offers him. He translates his visual emotion directly onto the motif in numerous sketches and watercolors or refines his engraved work in the secrecy of his studio. In 1913, he purchased land in Tréboul to build a studio facing the sea. He came there on pilgrimage for 4 months a year, which shows that Brittany was at the center of his artistic life.