



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Merio Ameglio - The Pont Neuf In Paris, 1960



2 200 EUR

Signature : Merio Ameglio (1897 - 1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas depicting a view of the Pont Neuf in Paris, animated by the Seine, passersby, and a second-hand bookseller's open box. Signed and dated lower right "Merio Ameglio 60". Original canvas and frame, no repainting, later framed. Canvas dimensions: 55 cm x 46 cm. Merio Ameglio, born in 1897 in San Remo, spent his childhood in the south of France where his passion for painting was born. Self-taught, he observed the artists of the Riviera before moving to Paris to perfect his skills. Along the way, he painted the landscapes he crossed, then settled in Montmartre, the artistic heart of the capital. He joined the École de Paris and frequented artists such as Picasso, Villon, and Galle. Améglio became a renowned painter, engraver, lithographer, and illustrator. He exhibited

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regularly at the Salons des Indépendants and d'Automne. In 1938, he received an honorable mention for his painting Rouen Cathedral. His work consists mainly of landscapes, urban scenes, and seascapes. He is famous for his views of Paris (Montmartre, Marais, Seine quays) and Mediterranean ports (Marseille, Bastia). His Post-Impressionist style is distinguished by vivid colors and an expressive touch. His paintings reflect a great mastery of light and contrasts. Améglio also illustrated books and magazines. After the war, he continued to exhibit in Paris and the south of France. A retrospective was dedicated to him at the Cambacérès gallery in 1969. He died in Montmartre on July 29, 1970.