



## Ulysses Returns Chryseis To Her Father, After Claude Le Lorrain



380 EUR

Signature : Claude Le Lorrain

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 29

Width : 20

### Description

Ulysses Returns Chryseis to Her Father - oil on panel after Claude Gellée, known as Le Lorrain, European school of the late 19th century. Mythological scene taken from the Iliad, depicting Ulysses bringing the young Chryseis back to her father Chryses, priest of Apollo. The subject is depicted in an idealized classical port, bathed in a golden light typical of the pictorial universe of Claude Gellée, known as Le Lorrain. The maritime background, the ancient architecture, the departing frigates, and the figures arranged in a frieze are characteristic of the Lorraine master. This painting, done in oil on wood panel, combines ancient grandeur and luminous poetry. Claude Gellée, known as Le Lorrain (1600-1682) was a painter and draftsman from Lorraine, active mainly in Rome. Claude

### Dealer

**Antiquités Frédéric Sportis**

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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Gellée is considered one of the greatest masters of classical landscape painting. He is famous for his luminous compositions where nature dominates history, mixing ancient elements, golden skies, deep perspectives and mythological or biblical figures, often secondary. His works are not real views, but ideal landscapes, which evoke a dreamed Antiquity. His talent lies in the treatment of atmospheric light, notably dawns and sunsets, which he renders with a poetic gentleness characteristic of his work. He profoundly influenced all European landscape painting until the 19th century (Turner, Corot, etc.).