



Japanese Print After Ohara Koson - Egret And Iris - Shin-hanga Style - Japan 20th Century



190 EUR

Signature : Shin Hanga

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 18

Height : 39

Description

A fine Japanese woodblock print depicting an egret among irises, an emblematic work of the kacho-ga (birds and flowers) style by the artist Ohara Koson (1877-1945), also known as Shoson. The print quality, the embossing of the feathers, and the subtle shading demonstrate a production respecting traditional Japanese techniques (nishiki-e). Koson's signature and seal are visible at the bottom left. Possibly an original print from the 1920s-1930s or a high-quality posthumous reprint. Dimensions: 18x39 cm
Condition: Excellent - clean paper, fresh colors
Frame: Unframed Origin: Japan

Dealer

ANTOINE

Generalist dealer antic

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