



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil & Gouache By Raymond Guerrier Signed (1920 2002) Camargue Landscape Circa 1957 - 65x50

1 200 EUR



Signature : Raymond GUERRIER

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 65 cm

Height : 50 cm

Description

Oil & Gouache by Raymond GUERRIER signed (1920 2002) Camargue Landscape Circa 1957 - 65X50cm At the age of 14, Raymond Guerrier worked in a Parisian photoengraving workshop. Fascinated by painting from an early age, he painted his first small canvases at the age of 16. A self-taught artist, he learned his trade by visiting museums and exhibitions. It was in 1952 that his life was transformed. A dealer in the Rue de Seine, Gilbert Stiebel, opened his gallery to young painters to award a prize. Guerrier won the prize and his reward was an exhibition in Paris, followed by one in London. The following year, he won the Prix de la Jeune Peinture, which opened the door to success and recognition. In 1954, he left Paris to settle at the foot of the Alpilles mountains. From his first very dark

Dealer

N°7 GALLERY

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

canvases to the warmly coloured, contrasting landscapes of the South, his painting gradually evolved towards a vigorous form of abstraction. His work is in the image of the man he was, robust and poetic. It is made up of oils on canvas, as well as drawings, gouaches, paper collages and enamelled terracotta sculptures, a craft he shared with his wife Francesca. Solo exhibitions

Galerie Stiébel, Paris, 1952, 1954, 1954, 1956, 1957, 1958. Galerie Drouant-David, Paris, 1953. Redfern Gallery, London, 1953, 1955. Hammer Gallery, New York, 1957. Galerie Bost, Valence (Drôme), 1957. La Calade Gallery, Avignon, 1958. Galerie Simone Badinter, Paris, 1959. Galerie Motte, Geneva, 1958 1966. Galerie Hervé, Paris, 1960, 1962, 1964. Guerrier retrospective, Musée de l'Athénée, Geneva, 1962. Galerie Jouvène, Marseille, 1964, 1967. Galleria Arte moderno, Caracas, 1964. Galerie Malaval, Lyon, 1966, 1972, 1977, 1980, 1983. Galerie Thot, Avignon, 1967. Galerie Tamara Pfeiffer, Brussels, 1967, 1975, 1977. Galerie de Paris, Paris, March 1968, 1970, 1971. Galerie du Grand Mazel, Geneva, 1969. Galerie du Fleuve, Bordeaux, 1970, 1978. Musée des beaux-arts du Havre, 1971. One hundred and fifteen paintings by Raymond Guerrier, Musée d'art et d'histoire de Saint-Denis, March-May 1972. Centre culturel communal d'Aubagne, 1973. Galerie Helias, Paris, 1973. Galerie Ducastel, Avignon, 1973, 1974, 1976, July-August 1984 (Raymond Guerrier - Abandonner les apparences sans perdre la réalité) 1. Guerrier retrospective, Cellier du château de Châteauneuf-du-Pape, 1974. Town Hall, Arcueil, 1974. Salle du Spetier, Salon-de-Provence, 1976. Palace of Arts and Culture, Brest, 1977. Galerie Suillerot, Paris, 1977. Chateaufallon Cultural Centre, Toulon, 1977. Galerie des Trois Ormeaux, Aix-en-Provence, 1978. Salle de l'Aigalier, Martigues, 1978. Centre culturel Jean Houdremont, La Courneuve, 1979. Maison de la culture, Ajaccio, 1979. Galerie Saint-Guillaume, Paris, 1979. Théâtre de l'Olivier, Istres,

1980.Galerie L'escapade, Geneva, 1980.Galerie
Contrastes, Limoges, 1981.French Institute,
Cologne, 1981.Hôtel de ville, La Seyne-sur-Mer,
1981.Galerie la Salle basse, Martigues,
1982.Galerie Frank Ricci, Avignon, 1982.Action
locale pour les arts plastiques de Longèves
(Vendée), 1982.Musée Réattu, Arles,
1984.Chapelle du Grand couvent, Cavaillon,
1985, 1988.Galerie Hélène Trintignant,
Montpellier, 1986.Centre de la Minoterie,
Mont-de-Marsan, 1986.Abbaye de Flaran,
Valence-sur-Baïse, 1987.Cloister of the
Cordeliers, Tarascon, 1987.Musée des Alpilles,
Saint-Rémy-de-Provence, 1988.Galerie Berlioz,
Sausset-les-Pins, 1989.Carnot Gallery,
Poitiers.Orangerie du Sénat, Palais du
Luxembourg, Paris, 1989.Palais Bénédictine,
Fécamp, May-June 1990.Florence Basset Gallery,
Moulin de la Grande Bastide, Flassans-sur-Issole,
March-April 1996, 2002Musée Paul Valéry, Sète,
July-September 1996.Sabine Vazieux Gallery,
Paris, 2007, 2009Galerie 22 , Coustellet,
2013.Retrospective - Hundredth anniversary of
the birth of Raymond Guerrier, Musée Estrine,
Saint-Rémy-de-Provence, September-December
2020.Group exhibitionsSalon des indépendants,
Paris, 1947, 1949, 1950, from 1953 to 1957Salon
des moins de trente ans, Paris, 1948Salon
d'automne, Paris, 1951-1957Salon de la rue de
Seine, Paris, 1952.Salon de la Jeune Peinture,
Paris, 1953, 1954, 1955Salon de l'art sacré, Paris,
1953, 1954, 1955, 1958Salon des peintres
témoins de leur temps, Palais Galliera, Paris,
1954, 1956, 1957École de Paris, Galerie
Charpentier, Paris, 1954, 1956, 1957 1960,
1961.Portraits by thirty young painters, Galerie
Visconti, Paris, June 1955.Menton Biennial,
1955, 1957Turin Biennial, 1955, 1957.Visage de
l'enfance: Raymond Guerrier, François Heaulmé,
Richard Bellias, Jean Commère, Jean Pollet,
Philippe Cara Costea, Galerie Simone Badinier,
Paris, 1956.Salon Comparaisons, Paris,
1956-1959Biennale de jeune peinture et de jeune
sculpture, Pavillon de Marsan, Paris,

1956-1959. World Festival of Youth and Students, Moscow, July-August 1957. Biennial of Young Contemporary Painting, Bruges, 1958. Salon des Tuileries, Paris, 1958, 1959 Bernard Buffet, Bernard Conte, Marcel Cramoisan, Jef Friboulet, Raymond Guerrier, Galerie Malaval, Lyon, 1964. 3rd Salon d'Angers, Raymond Guerrier and André Brasilier guests of honour, 1966. Provence and painters of today, Musée Granet, Aix-en-Provence, 1967. Cent artistes provençaux, Musée Cantini, Marseille, 1971. L'art et la cité - Festival of painting-music-mime-poetry - Constantin Andréou, Antonio Guansé, Serge Labégorre, Jacques Lagrange, Robert Lapoujade, Jean-Jacques Morvan..., Saint-Émilion church, September 1978. 21 large paintings by Raymond Guerrier - 27 sculptures by Constantin Andréou, Orangerie du château de Meudon, November 1995. Group exhibition: Philippe Cara Costea, Simone Dat, Raymond Guerrier, François Heaulmé, Michel Thompson, Claude Venard, Galerie Florence Basset, Flassans-sur-Issole, September-November 1996. Paintings from 1950-60 - Eduardo Arroyo, Henri Déchanet, Jacques Doucet, Raymond Guerrier, Alexandre Garbell... La Capitale Galerie, November 2008 - January 2009. Views: a century of views of the Alpilles - Auguste Chabaud, Albert Gleizes, Raymond Guerrier, André Marchand, Mario Prassinis, Maurice-Élie Sarthou, René Seyssaud, Jacques Winsberg, Musée Estrine, Saint-Rémy-de-Provence, March-May 2015. Twenty years of passion: Raymond Guerrier, Roger Lersy, François Heaulmé, Bernard Lorjou, Yvonne Mottet, Bernard Buffet, André Minaux..., Galerie Florence Basset, Flassans-sur-Issole, June-August 2015. La Provence, terre de rencontres entre artistes et écrivains, Musée Regards de Provence, Marseille, October 2015 - March 2016. Les insoumis de l'art moderne - Paris, les années 1950, Musée Mendjisky-Écoles de Paris, Paris, October-December 2016. Les insoumis de l'art moderne - Paris, the 1950s, Musée Mendjisky-Écoles de Paris, Paris,

October-December 2016 La Jeune Peinture - Paul
 Aïzpiri, Jean-Pierre Alaux, Bernard Buffet,
 Michel Ciry, Jean Commère, Bernard Gantner,
 Raymond Guerrier, Jean Jansem, André Minaux,
 Marcel Mouly, Michel Patrix, Paul Rebeyrolle...,
 Musée Baron-Martin, Gray (Haute-Saône),
 July-October 2017. Awards and distinctions Prix
 de la Jeune Peinture 1953. Chevalier des arts et
 des lettres 1957. Works in public collections In
 Belgium Royal Library of Belgium, Brussels. In
 France: Musée Toulouse-Lautrec, Albi, The
 Rabbit, oil on canvas 100x81cm. Musée Réattu,
 Arles. Musée des beaux-arts de Calais, Nature
 morte au crâne de cheval, oil on canvas
 97x146cm. André-Malraux Museum of Modern
 Art, Le Havre. Centre d'Art Sacré de Lille Musée
 Cantini, Marseille, The olive trees, oil on canvas
 60x92cm. Museum of Art and History,
 Meudon. Musée d'art moderne de la ville de Paris,
 The ponies, oil on canvas 162x130cm,
 1964. Musée national d'art moderne, Paris. Musée
 des beaux-arts de Pau, Bullfighting, oil on canvas
 195x130cm. Musée Sainte-Croix, Poitiers, La
 plage de Croix-de-Vie, oil on canvas
 89x116cm Fonds national d'art contemporain,
 Puteaux, including deposits Place Lucien Herr, oil
 on canvas 89x116cm, French Embassy in the
 United Kingdom, London. Paysage, oil on canvas
 73x92cm, Assemblée nationale, Paris. Le cirque,
 oil on canvas, 130x162cm, Saint-Jean-d'Angély
 sub-prefecture. Musée Denys-Puech, Rodez,
 Nature morte au canard, oil on canvas,
 1960 Musée d'art et d'histoire de
 Saint-Denis. Centre d'Art Sacré, Lille. French
 Embassy in London. Luxembourg National
 Museum of History and Art,
 Luxembourg. Switzerland Pully Art Museum
 (Switzerland). United States Saint-Louis Art
 Museum (Missouri) Japan Tokyo Museum of
 Modern Art