

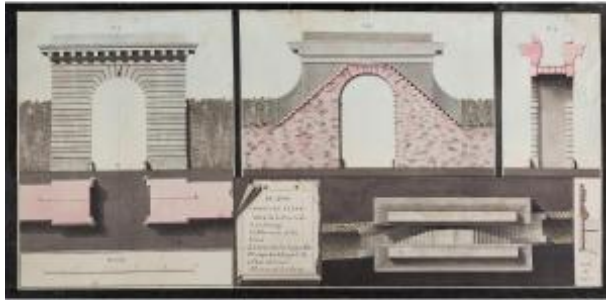


Large 18th Century Drawing. "plans, Sections And Elevation Of The Porte De Sarrebourg" (moselle).

3 000 EUR

Period : 18th century

Condition : Bon état



Description

"Plans, sections and elevation of the Sarrebourg Gate" (Moselle). Indian ink and black, green and pink ink wash. 47.2 x 95.6 cm, in a modern frame of 63 x 112 cm. Doubled drawing (several sheets assembled). Sheet composed of six drawings, with the legend on a trompe-l'oeil roll: "No. 1. Elevation of the Gate. - 2. Section on line AB. - 3. Section on line CD. - 4. Lower plan. - 5. Bird's eye view." and bottom right: "Profile of the impost." The town of Sarrebourg, located between Nancy and Strasbourg, was equipped with ramparts in the 13th century, consisting of 28 towers and four gates. The gate in our drawing is the Porte de France, which was built late, to the west of the town, following the construction of the bridge over the Saar in 1785 (at the location of the current Avenue de France and Grand Rue).

Dealer

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It was then the main entrance to Sarrebourg. "A Porte de France is already mentioned in 1689.

This one, built in 1822, was demolished in 1893 to facilitate traffic in the town. The stones were used to build the floor above the market hall."

(Website of the town of Sarrebourg).

Bibliography: Gérard Giuliato, Nicolas Meyer, Sébastien Jeandemange and Bruno Schoeser.

"Sarrebourg (Moselle)". In. Archaeology of urban walls and their surroundings in Lorraine and Alsace (12th-15th century), (Yves Henigfeld and Amaury Masquillier, eds.), *Revue archéologique de l'Est*, twenty-sixth supplement (Dijon, Artheis, 2008). Ref. A9-72 / 13-37